

Reality Cavern

Philip Armstrong

Adagio ♩ = 60

2

10

7

A Moderato ♩ = 72

22 B

26 C

30

34 D

37

40

43 E

46

5

53 **F** **Molto mosso** $\text{♩} = 86$ sord. (cup mute)

9

f 3 5 *f* 3 5 2

66

f 3 5 *f* 3 5 2

70 senza sord. **H** 9

p *pp*

84 **I** **Tempo Primo** $\text{♩} = 72$ 4 5

mp *mf* *f*

95

p *f* *p* *f* *mp*

99 **K**

f *mf* *mp* *ff*

102 3 *mp*

108 **L** 2

mf 3 *mp* *mf*

114 2

ff

119 **M**

5 6 3

mp *mf* *f*

126

p *f* *p* *f* *mp*

130 **N**

f *mf* *f* *mf* *f* *mf*

133

f *mf* *f* *mf* *f* *mf*

136 **O** Allegretto ♩ = 96

mf *mp* *sfzp* *mf* *fzp* *mf* *p*

146 **P**

mf *p* *mf* *mp* *sfz* *p* *mf* *sfzp* *mf* *mp* *mf* *f*

151 **Q**

sfzp *< mf* *mp* *mf* *mp* *sfz* *p* *mf* *p* *mf* *mp* *mf* *2*

158 **R** *accel.* ♩ = 48 (♩ = ♩)

sfzp < mf fzp mf p mf p sfzp < mf

164 **S** *Tempo Primo* ♩ = 72

fzp mf p f mp

168

171

mf mp

173 **T**

176

mp

181 **U**

mp

184

mf fp

187 **V** **W**

f mp f mp

194

mf p f mp mf p

197 *f* *mp* *mf* *mp* *mf*

200 *f* *mf* *f* *mf* *X*

202 *f* *mf* *f* *mf* *fp* *ff* *tr*

205 *rall.* *lunga pausa* *Y* *A tempo* ♩ = 72 *p* *p* *mf* *f* *mf*

211 *f* *mf* *f* *f*

213 *ff* *f*

215 *ff* *f* *Z*

217 *ff*

219

221

223